SOLO RUN



The Solo Run is used to carry the sliotar to a better position, or to get away from an opponent. The sliotar may be carried balanced on the Hurley, or hopping on the Hurley.



Point the Hurley forward, with the bas flat and the toe pointing away from body on the dominant side.

KEY TEACHING POINTS



Toss the sliotar onto the bas of the Hurley. Place nondominant hand along the handle for balance.



- **III NTRODUCE** the skill
- **D EMONSTRATE** the technique
- **E XECUTE** the activity
- A TTEND and provide feedback



Move forward balancing or hopping the sliotar.



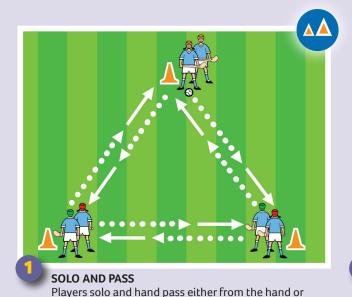
To help control the Hurley, use a shortened grip.



- Holding the Hurley with the toe facing inwards
- Holding the Hurley at full length



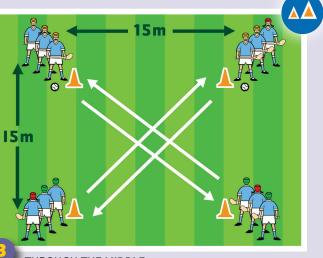
SOLO RUN PRACTISE THE TECHNIQUE





ZIG ZAG SOLO

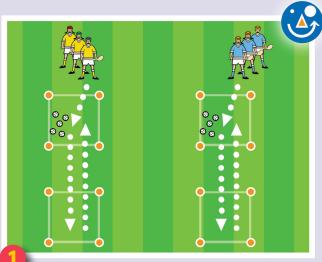
Players solo around the cones and hand pass to the next player.



THROUGH THE MIDDLE

Players solo through the middle and had pass the sliotar to players from the group opposite.

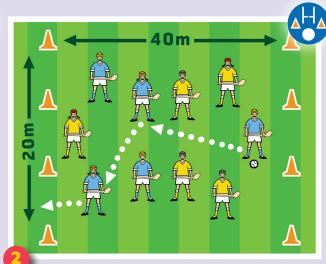
SOLO RUN DEVELOP THE SKILL



GRID SWAP

off the Hurley.

Mark out two grids. Players to transfer sliotars from one grid to next using the solo run.



ON THE RUN

Divide into 2 teams. Teams score by soloing the sliotar over their opponents endline.

VARIATIONS

The STEP method is a simple way to vary any exercise, drill, activity or game.

- 5 pace 7 ask 🗗 quipment 🔑 layers
- vary the size of the playing area. Increasing the size can reduce the difficulty, decreasing the size can increase the intensity
- alter the task that players are expected to perform. Change the skill, add in additional skills or movements or alter the rules
- alter the equipment using a bigger or smaller ball, Hurley or against a wall may increase or decrease the challenge
- increase or decrease the number of players to vary the challenge, or introduce opposition, from token opposition to partial opposition to full opposition.

DESCRIPTIVE ICONS









Game







Drill Drill